**Inclusive Arts & Culture Commissioning**

**Strategic Objective Strong and Active Communities**

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| **Organisation & project description** | **Grant awarded 2017/18** | **Recom’d for 2018/19** |
| **Fusion Arts**  A project that fosters and promotes the improvement and development of knowledge, understanding and appreciation of the arts for the benefit of the public and in particular community groups, young people, older people and people with special needs.  Their aim is to deliver inclusive projects with outcomes that bring people together in established cultural venues and events. The funding will be used to deliver community focused projects.  Funding will be used to deliver this work (including £8,837 to pay rent payable to Oxford City Council) | £28,128 | £28,128 |
| **Modern Art Oxford**  This organisation, located in Pembroke Street, was established to promote modern visual arts to the public. Working with artists they deliver a community & education programme aiming to increase the enjoyment and understanding of contemporary art.  This funding will be used to pay rent charges payable to Oxford City Council which in turn releasrd funds generated by the organisation to contribute to the programme delivery, especially around their community and local artist engagement. | £70,000 | £70,000 |
| **Oxford Contemporary Music**  A project working with artists and musicians to promote high quality new music to the public through the delivery of community focused projects.  The organisation is core funded by the Arts Council and any funding awarded will be used to lever in other sources of funding. . | £10,000 | £10,000 |
| **Film Oxford**  A project making film and digital media more accessible. Delivering training to increase opportunities for individuals into this industry.  Funding will be used to deliver this work (including £5k to pay rent payable to Oxford City Council). | £25.000 | £25,000 |
| **Experience** **Oxfordshire**  Our funding traditionally contributes towards the core running costs of the organisation rather than the delivery of public-facing work. This can no longer be prioritised. Remaining funding focuses on supporting marketing of cultural organisations and key city events to a tourist audience. | £2,000 | £2,000 |

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| **Organisation & project description** | **Grant awarded 2016/17** | **Recom’d for 2017/18** |
| **Oxford International Link (OIL)**  An umbrella organisation co-ordinating twinning links and events throughout the year, providing good partnership working and brings a lot into the city in both funding and culture.  The funding will be used to contribute towards the running costs of these events and to allocate grants to the twinning links for their community activity. | £6,000 | £6,000 |
| **Oxford Playhouse**  An organisation aiming to raise public awareness and appreciation of the arts through theatre, dance and music. It boasts a good national and international reputation and delivers a range of participatory opportunities for the community including youth theatre, access performances for people who are hard of hearing, deaf, blind and partially sighted and support for local artists and family friendly initiatives.  The funding will contribute towards community based/focused projects. | £24,000 | £24,000 |
| **Arts at the Old Fire Station**  The Arts at the Old Fire Station is a charity and social enterprise offering support for emerging artists and a gallery with a wide range of exhibitions, a theatre offering music and drama and a studio for all kinds of dance and workshops for artists.  The funding will contribute to the delivery of this work. | £32,134 | £32,134 |
| **Pegasus Theatre**  An organisation promoting the appreciation of the arts in particular for the benefit of children and young people. The organisation boasts a strong reputation, good partnership working and good track record delivering high quality accessible arts. It delivers projects with children and young people targeting socially excluded groups.  The funding will be used to contribute to the delivery of their work with children and young people. | £25,000 | £25,000 |

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| **OVADA**  OVADA provide opportunities for artists to create new work, support the transfer of skills, knowledge & experience, encourage collaborations between artists, develops partnerships, exhibits work and builds new audiences for contemporary art.  OVADA has strong links to local schools and to further and higher education providers in Oxford and have developed a workshop programme with City of Oxford College. Their wider programme includes opportunities for students to work in the space, alongside professional artists and practitioners. OVADA will offer day courses and workshops to these young people.  The funding will contribute to the delivery of this work. | £5,000 | £5,000 |
| **Ark T Centre**  The Ark T Centre delivers art exhibitions, creative workshops, dance and music. There’s a recording studio for young musicians, a rehearsal space for theatre and dance, a performance and concert area and studios for a group of resident artists.  Around 900 people come into the Centre each week, some sharing in projects that are open to the public and others in programmes that are run for specific groups.  The funding will contribute to the delivery of this work. | £5,000 | £5,000 |
| **Oxford Philharmonic**  Funding is specifically to enable Oxford Philharmonic to increase the number of free family concerts they deliver from 2 to 3 each year, to continue to offer discounted tickets for young people for concerts (with at least 100 free tickets per year to be distributed through the Communities team), continue to deliver work in hospitals and primary schools, and contribute at least one event / activity to the city's Light Festival in November each year. | £3,000 | £3,000 |
| **Arts & Culture Theme Total** | **£235,262** | **£235,262** |